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## Leepa-Rattner Museum of Art Donor Questionnaire

Art objects that are offered and accepted through private donation are reviewed by the LRMA Collections Committee for relevancy to the museum's mission and collection goals, as well as evaluated for issues of care and conservation in perpetuity. The Collections Committee then makes recommendations to the LRMA Board of Directors for final approval as an accession object in the permanent collection of the Leepa-Rattner Museum of Art.

The value of artwork for exhibition and scholarship is greater when it is fully documented. History of ownership from the creation of the art to the present allows the museum to establish clear provenance. Knowledge of any prior repairs and treatments enables the museum to better exhibit and store the artwork. Additional information can address such issues as insurance, exhibition history, conservation and marketing.

Thank you in advance for your time and assistance in completing this questionnaire.

Donor Information				
Name:				
Address:				
City:				
Telephone:				
E-Mail:				
Provide a description of the proposed do				
Artist	Title			
Medium	Dimensions (H x W x D)			
Additional Object Information				
How did you obtain the artwork? (Please	check appropriate ar	ea)		
☐ Purchase Where:		Date:		
☐ Gift or Inheritance from Whom:		Date:		
□ Other		Date:		

Has the artwork been repaired, restored and/or conserv	red? □ Yes □ No		
Description of work performed:			
Performed by:	Date:		
Has the artwork been appraised?	☐ Yes ☐ No		
Appraiser:	Date of Appraisal:		
What do you believe to be the value of the artwork and	what is the basis for this value (appraisa		
internet search, auction records, etc.)			
Has the artwork been exhibited?	☐ Yes ☐ No		
Venue:	Date:		
Has the artwork been professionally photographed?	☐ Yes ☐ No		
Photographer:	Date:		
Please share (by separate cover) any additional informa materials (sales receipts, ownership history, past exhibit donation.	· · · · · · · · · · · · · · · · · · ·		
If this donation were to be accepted into the LRMA collerequested acknowledgements that would be associated	•		
Thank you for considering the Leepa-Rattner Museum of any questions, please feel free to contact: LRMA Curator, Whitelaw.Lynn@spcollege.edu; or LRMA Director, Ann LaLarsen.Ann@spcollege.edu.	R. Lynn Whitelaw at 712.727.5210 or		
Please return your completed questionnaire to:			
Leepa-Rattner Museum of Art Attn: Curator			

P.O. Box 1545

Tarpon Springs, FL 34688

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