

THEN & NOW

Co-Curate 224 is presenting
an exhibition showcasing artist's
work from the beginning of their
practice paralleled with their
current work

August 16, 2021 -
December 10, 2021

SPC St. Petersburg
College
FOUNDATION, INC.

LRMA
Leepa-Rattner Museum *of Art*
at St. Petersburg College

CoCurate | 244

Last year, the SPC Foundation, and Leepa Rattner Museum of Art, noticed the Tampa Bay creative community had space for emerging curators to put together shows for coffee shops, bars, and businesses, but no museum in our area helps young professionals earn experience that will help them grow curatorially, and that's where the concept of CoCurate | 244 came in.

This is a collaborative space for curators to showcase exhibits in a gallery that finds its identity somewhere between museums and local establishments. Here, we hope you enjoy the work of emerging, and professional, curators as they excel in their careers, and showcase art made by working artists from around the globe.

CoCurate 244 is a satellite gallery of the Leepa Rattner Museum of Art and sponsored by the SPC Foundation.

About The Curator -- Lillian Getgen

Lillian Getgen is a 22-year-old self-trained art curator who has been working independently for two years curating art for small businesses. She began her curatorial journey at Blush Tea & Coffee in St Petersburg, FL and has now taken her skills farther through other curatorial projects.

Lillian recently graduated from the University of South Florida with a BFA in Art History and Minor in Psychology. Her background in psychology has made her interested in studying an artist's journey and contemplating one's mental development alongside their professional development.

Lillian recently accepted an executive position at The Bula Barua Gallery, as their Gallery Coordinator. Here, she curates art for the gallery, hosts gallery events, and works alongside the galleries' trusted and beloved patrons and collectors. She soon will be taking her career to a national level, as the gallery is anticipating opening in Santa Monica, CA, where she will be traveling between both galleries as head operator for The Bula Barua Gallery.

In the future, Lillian plans to continue her educational career, wanting to earn her MFA in Museum Studies, hoping one day to work for a renowned art institution.

About Then & Now

Then & Now presents artists' work from the beginning of their practice paralleled with their current artwork. This is with aims of explicitly exploring the development of one's own artwork through style, and medium.

Inspired by Lillian Getgen's interest in seeing an artist's journey, she wanted to see where they started compared with where they are presently — in their artistic development. Then & Now examines the first artwork created when someone contemplates becoming an artist and considers the amount of time it takes for an artist to feel secure with their abilities. The viewer is then able to ponder the amount of time it takes for an artist to create their work which forages a blossoming career. After viewing Then & Now, Lillian urges her audience to anticipate what is to come from each artist moving forth. She hopes all to leave feeling excited for the artist's journey to continue, as the journey of creation may never end.



Then: *BDD*, (2019)
Colored pencil on paper, tape, red yarn / \$333

CHARLOTTE SNEAD

Charlotte Snead investigates emotion through painting and sculpture. The materiality and texture in her work is fully embraced to incorporate feeling. The processes used to create this work mean just as much as the finished piece. Snead has been in multiple group shows throughout the Tampa and St. Pete area. She graduated with an AA from Hillsborough Community College and a BFA at the University of South Florida.

Instagram: Charksart



Now: *Hold Me*, (2021)
Raw canvas, thread, gesso, red yarn / \$666



Then: *Slavery 2.0*, (2017)
Archival inkjet print / \$125

ERIKA SCHNUR

Erika Schnur makes work pertaining to social issues while bringing light to subjects often dismissed or swept under the rug.

Instagram: [erikaschnur](https://www.instagram.com/erikaschnur)



Now: *Injustice For All no. 3*, (2020)
Archival Inkjet Print / \$200



XAN PETERS

Xan Peter's work explores the space of museums and collections, treating artifacts and fossils as memories, always curious about the presence of lost things. There are conflicts of art and science; representation and reproduction.

Instagram: xanosaurus

Then: *Seven Stages of Creation*, (2018)
Oil on canvas / \$800



Then: *The Fate of the Last Great Auk*, (2017)
Oil on panel / \$430

XAN PETERS



Now: *Cyclops*, (2020)
Oil on canvas / \$1640



Now: *Rhyme*, (2020)
Oil on canvas / \$1830



CHRIS SELLERS

Chris Sellers is a multidisciplinary artist working from Tampa, FL, with artistic disciplines ranging from 2-D, 3-D, and digital media. In his work, Chris focuses on the figure, or elements related to the figure, deriving styles and techniques from traditional practices and applying it through contemporary means. Many of his current themes are associated with indulgence and transient lifestyles.

Instagram: [Chriss_sellers_art](#)

Then: *Self-Portrait*, (2016)
Colored pencil on paper / \$600



Now: *Florida Boi*, (2021)
Oil on canvas / \$1800



JUAN PABLO SIERRA

Juan Pablo Sierra is an artist born in Medellin, Colombia and raised in Miami, Florida. His work focuses on the exploration of concepts pertaining to identity, spirituality and autobiographical episodes.

Instagram: [jvanp_](#)

Then: *Capullo en la Noche*, (2016)

Mixed media intaglio print and collage on paper / \$50



Then: Now: *Untitled (Midnight Hour Moth)*, (2021)

Encaustic on panel / \$250



Then: Untitled, (2009)

Watercolor marker on paper / NFS

GIA DAVILA

Gia Davila is a visual artist working mainly in painting and photography. After growing up in Midcoast, Maine, she is now based out of Tampa, Florida and studying for her BFA degree from the University of South Florida with a concentration in painting. Through her work she focuses on the material value of paint, authentic experience, and the historical context of figurative painting.

Instagram: [Gia.Davila.Art](https://www.instagram.com/Gia.Davila.Art)



Now: Xavi Through Double Doors, (May 2021)

Oil on canvas / \$250



Then: *Salt and Pepper Shakers*, (2015)
Ceramic / NFS

EMMETT FREEMAN

Emmett Freeman is a ceramic artist. They received their BFA from the Maine College of Art in 2017 and have been in Florida working in clay since graduating.

Instagram: Emmettfreemanclay



Now: *Selfie's*, (2021)
Ceramic / \$675



Then: *Fortuna*, (2014)
Oil on canvas / \$5000

VERONIKA MOTIZOVA (UNUCHKO)

I was born in Kyiv, Ukraine in 1990. Throughout my life, I have always been fascinated by art in its various manifestations. I made my first steps in art life by studying architecture in Kiev National University of Civil Engineering and Architecture in 2006. I got my master's Degree of Architecture in 2011. During my last study years I started experimenting in photography and painting. I began to devote more and more time to oil painting and defined it as my favorite painting method. Nowadays I am a painter and photographer. I create colorful abstract paintings using oil and acrylic on canvas. And for my paintings I use different instruments not only brushes but wide headed brushes, palette knife, squeegee, and my own hands.

Instagram: [Vim_artist](#)



Now: *Summertime*, (2020)
Acrylic on canvas / \$2200



LIZA COMPASS

Inspired by dreams and the natural world, Liza's art is filled with color and whimsy. Her modern work serves to foster positivity and imagination; appreciating life and enjoying the journey; through the good, bad and in between.

Instagram: [LizaCompass](#)

Then: *Left Behind*, (2012)
Charcoal / NFS



Now: *Embracing Gaia*, (2021)
Colored pencil / \$3,300



Then: *Still life*, (2013)
Charcoal / \$200

JUSTIN ANDREWS

Justin Andrews is 29 years old from a small town in Illinois who struggles with depression and reality. He has been drawn to creating since he was a child. He was studying fine art and art history but had to drop out of college after two years to focus on his mental health. Understanding how to convey his feelings without using words has always been his favorite part about creating. There is a feeling that he gets when creating that he can describe and he hopes it comes through in his artwork.

Instagram: [Justin_andrews_was_taken](#)



Now: *Truth*, (2021)
Ink and coffee / \$600



Then: *Flowers*, (1992)
Acrylic on canvas / NFS

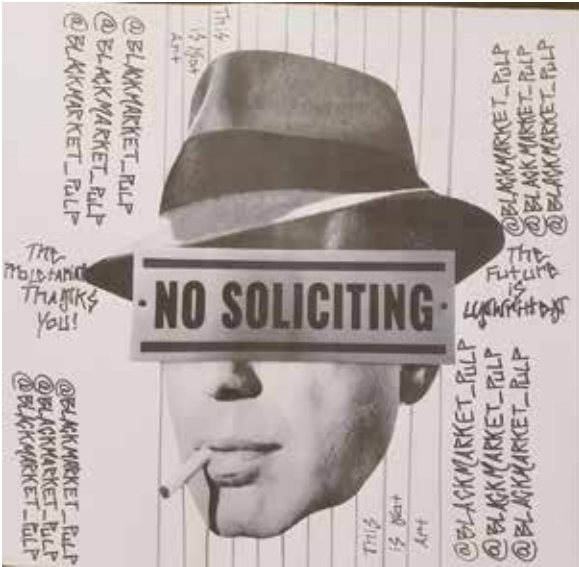
ELIZABETH BARENIS

Born and raised in Greenville, Mississippi, Elizabeth has been painting since childhood. A graduate of Sarah Lawrence College (NY), Elizabeth was named a 2017 Creative Pinellas Emerging Artist grantee as well as a 2018 participant in the International Painting Symposium at the Mark Rothko Art Center in Daugavpils, Latvia. Her work has been shown and collected nationally and internationally. She currently lives and works in St. Petersburg, Florida, USA.

Instagram: [elizabethbarenis](https://www.instagram.com/elizabethbarenis)



Now: *Calm Palm*, (2020)
Acrylic on canvas / \$ 4400



Then: This is Not Art, (2018)
Printed on paper / \$35

JUDE SCRENCI

Abstract artist from New Jersey. Starting out in street art and paste art. Transitioned to canvas and paint and experimental mediums. Transformation of waste from life experiences has propelled me to continue to create.

Instagram: [@jude_screnci](https://www.instagram.com/jude_screnci)



Now: This Painting is About Deceit, (2021)
Oil paint on canvas / \$450

JESSE ECHEVARRIA

Jesse Echevarria is a self trained artist who practices paint distortion on canvas. He started only recently exploring art and feels it's the best way to express his inner consciousness to people. His art consists of mixing acrylic paints on the canvas and distorting them in order to create fused designs that seem to melt together. He is very careful in choosing his color palette for each of his paintings in order to portray the emotion he's wanting to accomplish. He continues to practice the same technique over and over again so he can formulate the language he is trying to portray.

Instagram: 2shades7



Then: Untitled, (2020)
Acrylic on canvas / \$100



Now: Untitled, (2021)
Acrylic on canvas / \$150



AYOBAMI ADELAYE

Ayobami Adelaye is a Multidisciplinary artist who explores a variety of mediums of artistic expression. He began his artistic journey making digital art for tshirts. It was his desire to have a physical experience with his creativity that inspired him to explore traditional art mediums (painting). Ayobami considers himself a fluid artist, as he has switched from abstracts to figurative paintings during the course of his career.

Instagram: [a.adelaye](#)

Then: *Snake Oil Salesman*, (2019)

Oil on canvas / \$2500



Now: *Raging Like A Forest Fire*, (2021)

Painting / \$2500

Purchase art through Lillian Getgen

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@Lillian-Getgen



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